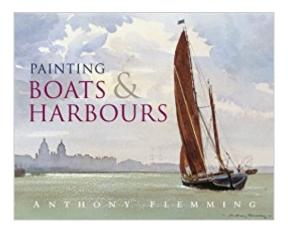


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Painting Boats And Harbours





Synopsis

Painting Boats and Harbours is a step-by-step guide to painting a wide variety of harbour and boat scenes. From selecting subjects and composition through to on-site working, this book offers the student and artist a comprehensive and practical guide with a truly international and universal appeal. Covers such topics as materials, colours, locations, sketching and sketchbooks, coasts, boats ashore, people, skies, the structure of craft, traditional sails and rigs, reflections, harbours, and silhouettes, as well as additional information about potential pitfalls and how to avoid them.

Book Information

Hardcover: 112 pages Publisher: A&C Black Visual Arts; First Edition edition (December 15, 2006) Language: English ISBN-10: 0713667451 ISBN-13: 978-0713667455 Product Dimensions: 11.1 x 0.6 x 224.3 inches Shipping Weight: 1.7 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars 1 customer review Best Sellers Rank: #989,536 in Books (See Top 100 in Books) #78 in Books > Arts & Photography > Painting > Still Life #441 in Books > Arts & Photography > Painting > Landscape #715 in Books > Arts & Photography > Painting > Watercolor

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Anthony Flemming is a well-known artist who regularly exhibits with the RI and RSMA. He has long specialised in painting boats, harbours and seascapes. He is also a keen sailor.

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